

*the*  
**BEARDIE**  
**BULLETIN**

Volume Ten

Number Two

Sherry  
Fischer  
'80

# the Beardie Bulletin

The Beardie Bulletin is the official publication of the Bearded Collie Club of America. The articles in the Bulletin are printed to inform those interested in Bearded Collies. The material printed herein represents the opinion of the author and is not necessarily endorsed by either the editor or the Bearded Collie Club of America.

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THERE WILL BE NO EXCEPTIONS TO THIS SCHEDULE.

# Our Cover . . .

Our cover dog is Ch. Ha'Penny Blue Blossom, winner of the BCCA's Top Bearded Collie award for 1979. Blossom is a multiple-group winner and has won over 120 Best of Breed in strong East Coast competition. She continues a winning tradition begun when we selected her dam and uncle, Ch. Brambledale Blue Bonnet and Ch. Brambledale Black Diamond from their litter in 1972. Together with her sisters, Ch. Ha-Penny Lucy Locket, Ch. Ha'Penny Blue Hyzenthlay, and Ha'Penny Holyrod Nanny, Blossom has provided the Ha'Penny line with a rich genetic foundation for future generations of quality Bearded Collies.

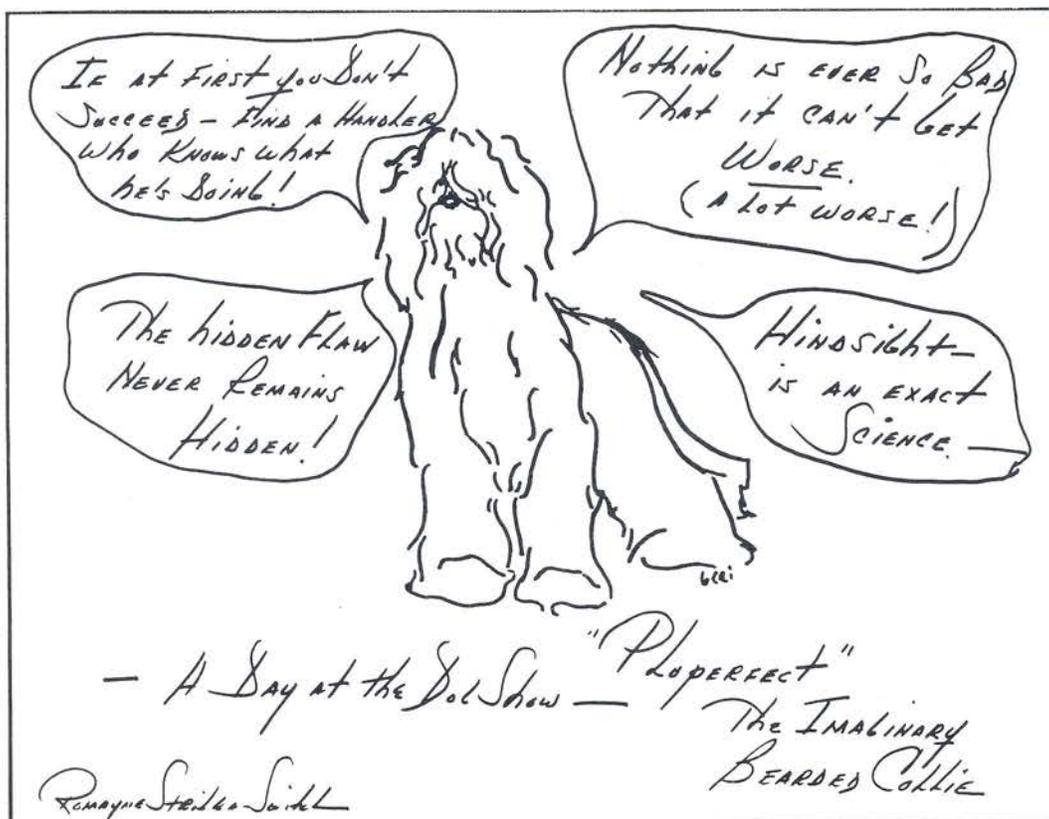
## HA' PENNY KENNELS

est. 1964

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Cover drawing by Sherry Fischer, Dlynn Bearded Collies



# To the Editor

I hesitate to accuse anyone of irresponsible journalism, but irresponsible is the only word I can think of to explain your printing of Dave Karnes' "article" in the National Bulletin. I have printed it in the California Bulletin but only as a "letter of Opinion" with a letter of rebuttal accompanying it. Until Cathi agreed to write her letter, I did not intend to print it at all. It can in no way stand by itself. It borders on being slanderous in accusing judges of accepting assignments they are unable to physically perform. If the judges names had been included, would you have printed those, too?

If Dave were an experienced exhibitor and really wanted to call attention to a judge's unorthodox, bizarre or unfair ring activities, he would have lodged a complaint on the spot with the Show Committee, or sent his complaint in writing to the AKC.

We exhibitors in California also take exception to your editorial comment. You are assuming that Dave is talking about only California shows. In fact, Dave Karnes' dogs have been exhibited in many states, and, most recently, at the Westminster KC Show. But, I might add, not by their owner. If you had done a minimal amount of source-checking, you would know that Dave has never set foot inside a showing.

Apparently some Guidelines are needed for our National Publications. I suggest the following:

1. Investigate credentials of Contributors.
2. Assess the content of articles.
  - a. Are they informative?
  - b. Are they educational?
  - c. Are they factual?
  - d. Are they of interest to the majority of Parent Club members?
  - e. Are they free of slanderous references?
  - f. Are they in good taste?
  - g. Are they free of personal attacks?

These guidelines should also include advertising. An Editor should use discretion.

Yours truly,  
Mary Edner

To the Officers and Directors of the BCCA:

The publication of the article, "Judging: The Exhibitor's Point of View," in the BCCA Bulletin is an insult to judges and handlers of Bearded Collies.

Contrary to the impression given by this article, the author is not a handler. The instances Mr. Karnes describes are his interpretations of what he has seen while standing outside the ring watching his dogs being shown. Perhaps he also heard some of these stories from other ringside viewers. To validate his misinterpretations of show ring proceedings by publishing them as an article in the national bulletin is a disservice to members of the BCCA.

This article was also submitted to the BEARDED COLLIE magazine and the California Bearded Collie Club Bulletin. The BEARDED COLLIE editorial staff chose not to publish the article and a letter was sent to Mr. Karnes explaining why the article was unacceptable. The Bearded Collie Club of California bulletin editor, Mary Edner, did publish the article, but as a "Letter to the Editor". Prior to Ms. Edner's decision to print this article she asked me to write a letter to counter-balance Mr. Karne's opinions. It was Mary Edner's editorial opinion that to let Mr. Karne's letter stand by itself would be misleading to newcomers and would give undeserved credibility to a view of dog showing not held by the majority of experienced exhibitors.

The publication of this article in the parent club bulletin underscores the need for a clear editorial policy. We need to insure that the information public published in the BCCA Bulletin is factual, objective, and in the best interests of the breed. Hopefully, the necessity for this move will be seen and this subject will be discussed and guidelines for editorial policies will be implemented by the next publication date of the BCCA Bulletin.

Sincerely,  
Catherine Cline

This is the response letter to the "Letter to the Editor" by Dave that appeared in the March/April edition of the BCCC Bulletin:

Dear Editor:

I would like to present a different viewpoint of judging and Dog Shows in general. From my experience, I do not feel the quality of judging in the classes is lacking. My background in dog shows is as follows: My kennel partner, Judy and I have handled our own dogs and dogs owned by others for the past six years. We have shown a total of 16 Beardies at 86 shows since they have been recognized. We have been under 44 different judges. During this time we have never experienced the incidents that David writes of. Of the 44 judges, only 4 will not again receive our entry. We have won and lost in the ring. When we lose we've always tried to objectively analyze why, and see if we couldn't improve next time. We've found the reasons we've lost in the ring come under three major categories:

1. There was a better dog competing against us.
2. Our dog was not handled correctly.
3. The dog we were showing was not in winning condition.

To understand reason No. 1 requires that you are objective and are able to evaluate other people's dogs in an honest and knowledgeable manner.

People at ringside are often so busy watching their own dog in the ring that they never see that another dog put on a superior performance. Just because your dog doesn't win doesn't make your dog a poor quality Beardie--it simply means that this particular judge liked another dog better. If a judge emphasizes head type and your dog lacks this, but does have spectacular side movement you are going to lose if another dog has better head type, even if the side movement on the winning dog is not as good as yours.

No dog is perfect, each excels in areas and lacks in others. All of us have priorities in what we want in a Beardie. Judges also have priorities and to expect every judge to agree with your view is unrealistic.

Reason No. 2 can be dealt with, but again it requires objectivity. A judge must maintain a schedule of approximately 25 dogs an hour. This gives you 2 to 3 minutes at the maximum to present your dog. If every time the judge sees your dog he's not at his best, you cannot expect a judge to put you up, if another dog is always correct when his turn comes. You must make it easy for the judge to see the good points of your dog.

Reason No. 3. When we have taken a dog that was not in top condition into the ring it was always with the thought that perhaps the competition would be lacking so we would win in spite of the dog's condition. Sometimes it worked but more often it did not. We knew our dog was not the best that day and we had more work to do. We did not blame the quality of judging.

From our showing experiences we've concluded that the overwhelming majority of judges strive to do a good job. We feel the cry of "Politics!" is most often made by people who lack the knowledge or the attitude to evaluate other's dogs honestly. All of us think our dogs are good, but let's be honest enough to realize they aren't perfect.

We've found the following questions helpful in deciding why a dog didn't do as well as we'd hoped and how we can improve the next time we go in the ring.

1. Was there a dog that was better in what the judge wanted than my dog?
2. Was my dog presented to his best advantage each time the judge had an opportunity to view him?
3. Was my dog at his best condition or would weight, maturity, muscle tone or training make a difference?
4. Do I have the experience, knowledge, and objectivity to be able to draw the correct conclusions when I view a class of dogs?

It is easy to blame the judge when we lose. If you find this is the rule rather than the exception perhaps perhaps you are unwilling or unable to honestly see what is happening.

In the California Bearded Collie Club there are many examples of successful owner-handlers. Some of their dogs finished championships after a professional handler had failed to win with them. If you start with a worthy dog, train, and condition the dog to his utmost potential and correctly handle him in the ring, you will win, and you will deserve every point you get.

Catherine Cline

## From the Editor

Ms. Edner and Cline and I obviously disagree on both the function of a national breed publication and editors in general. As I stated in my premiere issue:

"3. A newsletter should reflect a gamut of interests, from a wide variety of persons, not a single point of view. It should also provide an open forum for new, old, and sometimes strange ideas and viewpoints to be aired. It should not be a place for name-calling or thoughtless accusations."

That is a major part of my editorial policy and will continue to be. I feel Ms. Edner's and Cline's suggestions come less close to "discretion" than they do to censorship.

As a professional editor for 10 years, I feel competent to edit; I do not feel competent to second-guess the rest of the Club's (collective) mind(s), nor to pass judgement on who is allowed by virtue of some notion of exemplary "credentials"--whatever they may be--to express their ideas in print.

# *History of the Bearded Collie*

by Muriel Landers-Cook

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The "History of the Bearded Collie" was researched and written by Muriel Landers-Cook, who holds its copyright. Ms. Landers-Cook is an acknowledged rare breeds expert and international judge (she may be the only Westerner ever to judge in Russia). An extensive traveler and tireless researcher, Ms. Landers-Cook is currently writing a book on her rare breeds' findings. This article was sent to the Beardie Bulletin for publication by Derek Stopforth (Davealex) of England.

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The Bearded Collie is a truly British breed of Scottish origin, but the history is difficult to trace prior to about 1890.

The Bearded Collie is a Scottish breed known for many hundreds of years in the Highland of Scotland, but little known elsewhere. For generations it was known as the "Highland Collie."

Some writers have suggested the Beardie type came with the Romans, but it is likely to have originated from the Sumer's Puli and Komondor type. Looking back for the origin of this type of dog, for originally it was a type only, one must go back to about 5000 B.C. to the Sumer. These people had three herding or flock guarding dogs, which they named as breeds-- the Puli, the Komondor and the Kuvasz. Slowly the Sumer nation fell and was over-run, the dogs of these people spread out with the people who had taken their original owners' place, over the whole of central and southern Europe; many of thousands of "dog" generations later they had settled into types, which in time became breeds.

The Phoenicians had dogs of the Sumer type; they were great traders all along the Mediterranean Coast and further afield; they possibly took these dogs to Italy, Spain and France. Professor Ludvic von Schulmuth believed that the Maglomaaisians had medium-sized dogs of two types-- one the Spitz type and the other the long-coated sheepdog type. The Spitz type was used for hunting, the other for guarding-herding work, dating from about 4000 BC, which is borne out by the discovery of the bones of dogs of these types in northwestern Europe.

The type to which the Beardies belong can be found in Southern and Central Europe as sheepdogs, each differing slightly and now recognized as pure breeds. All these originated from either the Puli or Komondor type or a crossing of these two dogs.

The Culdees, a religious fraternity, coming from Southern Europe, existed in Scotland and Ireland from the 8th to the 14th century. As there is every reason to believe that, like most other orders, they were interested in keeping flocks and herds, it is probable they brought their dogs with them as guards and herders. It may be that the Bearded Collie started from those early days, for it shows a marked resemblance to several of the European Sheepdogs, amongst them the Polish Lowland Sheepdog (PONS), the Gos d'Atura (Catalan Sheepdog), the Cão da Serra de Aires (Portuguese Sheepdog) and the Bergamaschi of Italy, among others.

A later record, in about 1514, when the Poles were beginning to trade with other countries, states that a trading ship owned by one Kazimiez Grabski, sailed from Gdansk to Scotland with grain to exchange for Scottish sheep. The record tells us that... "the dogs were sent to move the sheep, those that were chosen to be brought unto the ship being separated from those to be left behind, for there were gathered sixty head of sheep and only twenty head must come unto

the ship. This the dogs did do, bring forth those chosen from out the flock." Now an interesting part of the record is that it goes on to say that the sheep were good Highland sheep much valued by the shepherd and this same shepherd offered a fine horned ram for a pair of the Pole's sheepdogs. A deal was made for a ram and a ewe of fine quality, in exchange for two females and one male dog. All this adds a little more to the possibility of the close relationship between the Polish Lowland Sheepdog, known for short as PONS, and the Beardie.

A type of Bearded Collie was used on Soay, one of the islands of the St. Kilda group some 40 miles north-west of the Outer Hebrides. On these Islands several religious orders have settled over the early centuries. The dogs were used to catch the wild Soay sheep, as they could not be rounded up and herded as other sheep. The Islanders have now left the Island of Soay, although the sheep remain.

In Scotland the Beardie has often been replaced by the Border Collie for work, but in Ayr, Lanark and Peebles, working with both sheep and cattle it is often found.

The Bearded Collie is without doubt the ancestor of the Old English Sheepdog and also two or three other types found in England. About 45 years ago there was a breed known in Norfolk and Lincolnshire to the sheep farmer as the Smithfield Collie or Smithfield Sheepdog, taking its name from the time when large flocks were driven to the Smithfield meat market in London, long before rail or road transport, these dogs were used to herd the flocks across country to London. The tail was often docked--as it is in Old English Sheepdogs-- and those found in Norfolk were true Bearded Collies, though many people thought them to be a smaller type of the Old English. In Dorset there is to be found another breed, the Dorset Blue Shag; it is more heavily built than the Beardie, more cobby like the Old English, always a dark blue colour with white on chest, neck, feet, and legs, often with a white muzzle; it is usually bob-tailed. A type of Beardie is sometimes used by the hill farmers of Devon and Cornwall, but in these parts they are apt to be crossed with the Border Collie, though a few are still pure-bred. Here they are usually called "Mountain Scotch Collies." There can still be found in the mountains of Central Wales, a dog known as the "Old Welsh Grey Sheepdog," it is always grey in colour, in general appearance it is like the Beardie.

Even in its own country the Bearded Collie has had several names applied to it--the Lock Collie, the Highland Collie and, as in Devon and Cornwall, the Mountain Scotch Collie, but by whatever name it is known it is still a Bearded Collie.

There are a few points that may interest owners of this old breed, but are very little known; they are: The Kerry Blue Terrier of Ireland has the blood of the Beardie a long way back, for the Kerry Blue was first bred to herd sheep and cattle, and still can be trained to do so.

Sheep were brought from Central Europe to Scotland, such as the Argali, many of hundreds of years ago and dogs always accompanied sheep and cattle in early times.

It was after the collapse of the Jacobite Rebellion in 1745, that the start of sheep breeding moved from the Lowlands of Scotland to the Highland. It was during this period the Bearded Collie was most popular as a working dog for sheep; later some of the Highland farmers moved to Devon with their flocks and dogs.

The word "Collie" first appears in a church history: the bishop of Aberdeen, an Alexander Forbes, who died in 1617 on the 14th of December, wrote--"Fain would he have spoken with the Bishop of

St. Andrews; but he being loath to leave his play at cards, albeit it was the Lord's Day, the other departed before he came to him. The Bishop was impudent and shameless. He was not ashamed, when the Lords of Session and Adovealers came out of the Toboath at twelve hours, to follow them into their houses, uncalled, and set down at their tables; therefore he was called 'Collie'." Some people believe that the name originated in Wales, for "Coelio" means to trust or be faithful, others claim that the name comes from "Coaly" or "Colley", meaning "black;" this was used in Scotland for black-faced sheep.

Sir Walter Scott wrote in his "Waverly" novel: "In each village a relay of Curs called Coillies, whose duty it was to chase the Chevaux de poste." But these do not sound like Beardies, but more like the Collie.

The painter Philip Reingale (1749-1833) painted a picture of a Highland scene with sheep in it, in the centre of the picture is a shaggy dog, this is the best picture of an early Bearded Collie, but it is called a Scottish Sheepdog.

In 1918, a Scotsman had to leave Scotland, he was a Highlander, and move to a less severe climate, he and his family, his sheep and his dogs moved to Dartmoor in Devon. His sheep were black-faced Highland sheep, his dogs were Bearded Collie. Up to 1926 he bred them on his farm, then he died and until 1928 his daughter and her husband continued to breed them, then they moved away to Hampshire I believe. I knew the family very well, spent many hours with them. I was told all Beardies should be greys or old brick red (reddish brown) and white, NEVER all white, for an all white dog "spooked" the sheep on the moor and could be easily seen by them, starting them running any way before the dog could control them. And an all white dog was useless in the snow because the shepherd could not see where it was to direct it. He considered all white dogs the worst type, and either should be put down or given away as pets. His family had bred the Beardies for over five generations in Scotland, and considered them the best sheepdogs.

## *Understanding the Beardie*

by Joan Blumire

All animals have, to some extent, methods of communicating with their own kind--either by means of body communication or vocal expression. Man's contact with the dog has enabled him to learn some of the dog's language and familiarize himself with its meanings. We have learned that when the dog stands four-square with hackles rising he is conveying a warning to an impending foe, whilst a wagging tail clearly shows his pleasure. Vocalization can vary from growling, whining, barking, the different pitches conveying different meanings. The dog, in fact, has many more subtle ways to express his feelings, not all of which are readily understood by us.

Man alone is in possession of a unique larynx and vocal chords which enable him to emit an immense variety of sounds and the intelligence to put his talent to use to form a language comprised of many hundreds of words.

Since the dog does not have these same physical attributes our language is to him completely incomprehensible. It is all too easy for us to forget this very simple fact. We shower a mass of conversation at our Beardie without contemplating that he doesn't understand a single word of

it. The meanings of our words, whether they range from endearments, "there's a good boy," to commands, "stand, heel, etc.," can only be made clear to him if we physically explain them.

Teaching the Beardie can therefore be made simpler if we understand that it is necessary for us to show him in some manner the meaning of each individual word we need him to learn, and this can be done by using a simple three-step procedure always used in the same sequence: CCMMAND-SHOW-PRAISE. This procedure should always be used if we are to meet with success, so let's take them one at a time.

CCMMAND--This will be for the action we wish our Beardie to carry out. Matters will be simplified if we use the same word each time, else we will greatly confuse him. Do not, for instance, use the word "down" at one session and then change to "lie flat." The command may have the same meaning for you, but for your Beardie the meaning will become inexplicable, so choose your word and stay with it. The word you choose is quite unimportant--since he does not understand your language it would make no difference if you were to choose the word "tomato" to have him lie down!

In fact, to illustrate this point, an amusing theatrical act was built up many years ago when the trainer's dog always sat when ordered to lie down, and laid down when ordered to come. The dog in fact was very obedient--he simply had been trained to perform using the opposite words from those generally used. Therefore, the word itself is unimportant--the consistency with which we use it is.

SHOW--As soon as we have given the required command it is necessary for us to literally physically put him into the desired position, whether we be teaching him to gait or sit or to retrieve over the jump. The means we will employ to physically put him into position will vary in accordance with what we wish to teach him.

Your Beardie does not have the capability of learning any other way, he will not, for example, be able to learn by observation of you. You may give the command "sit" and sit yourself a hundred times to show him what he is to do, with the end result being that you will be trained to sit-- but he won't!

PRAISE--Once he is in the required position, he should be immediately praised to show that he has accomplished the correct task. Nothing will give him more incentive to try than knowing the pride of accomplishment. Some dogs respond well to vocal praise, enjoying the pleasant intonations of voice if not understanding the actual words, while others respond more readily if physical praise accompanies voice.

The fact that he may have been put into the required position rather than accomplishing it on his own should make no difference to your sincerity of praise. With repetition will come gradual understanding of your desires.

CCMMAND-SHOW-PRAISE. Remembering this technique, and using it in sequence will lay the foundation for all future teaching of our Beardie.

In the next issue we will discover the mental "eye" of the Beardie and how it will be of use to us.

# For Your Information

Recently, I sent the following letter out to a variety of American, Canadian, and British Bearded Collie breeders/exhibitors (chosen more or less at random):

Dear \_\_\_\_\_:

Recently, I read the following in a dog newsletter:

...I've been quoted as saying I wear two hats: the Exhibitor's hat and the Breeder's hat. I've said it and it's true but that doesn't mean I like the style, I just like to win. What I win with may not necessarily be what I breed for and that's a pitiful statement of Judging trends today. As has been pointed out by a good friend and International judge, Americans are exhibitors while the British are breeders....

I'd like to run a series in the Bulletin over the next several issues consisting of breeder/exhibitor responses to this passage.

To this end I am asking for your views as an experienced and conscientious breeder and/or exhibitor. Do you think this is a true reflection on dog showing today? Have you personally come up against this conflict? If so, how do you reconcile the problem? Are, in your opinion, Americans exhibitors first, concerned more with what wins than what conforms to the standard? Any other comments you care to make?

Please remember these will be published; your thoughtful, honest answers should be both interesting and enlightening to all Beardie enthusiasts, novice or experienced.

Thanks for your time and trouble.

Cynthia Mahigian  
Editor, Beardie Bulletin

Here are several of the first-received responses; I hope to publish more as they come in. And please, feel free, any of you, to send in your feelings on the subject. The more, the merrier, as they say.

## from Linda Nootbaar, Rich-Lin Kennels

"Americans are exhibitors while the British are breeders..."

I would have to agree with that statement! Just look at what's being shown in the Beardie ring-- several specimens should be spayed or neutered but instead will attain their Championship and go on to be used in a breeding program!

On occasion I have been asked to critique a dog--by the owner. While my first reaction is, "What a lovely pet," I can't really say that without ending up with that owner thinking "what does she know" since in all probability the dog will become a Champion!

I have said several times, "You'll finish him" and indeed they have. That comment did not necessarily mean I thought the dog deserving of its Ch. title--merely that he would probably

attain it! How many times have you heard, "I'm trying to breed up"? My answer is "You shouldn't have to--you should start with the best you can get!"

Do we want 24" Beardies? Are we breeding for them? I'm sure your answer, as mine, is NO. Yet look in the ring at your next show. At least in our area there are several 23"-24" dogs being shown! We know these people aren't investing the time and money it takes to finish a dog so that they can retire the dog after his Championship to a pet home! Interestingly enough, all all these dogs are 22 1/2" (or so claim their owners!). From -to

Why do you think trimming and clipping is creeping into our breed? Like the 23" or 24" dog, THE JUDGES LIKE IT! So to win, we tend to do what the judge wants. We may not want it, but if you're a breeder, how do you sell your puppies if you can't win with your dogs? Would YOU want to buy a puppy from a breeder who showed consistently and never won?

Concerned breeders must often bite our tongues. We say you shouldn't trim and a trimmed dog wins! We say 23" or 24" is too big and a 23" or 24" dog wins! New Beardie owners tend to learn by what is winning. If it's a 24" trimmed dog, that's what they'll breed to--It won didn't it?!

Until we can honestly forget what the majority of judges like, (the big, fluffy, trimmed dog) Americans will tend to show big, fluffy, trimmed dogs because "AMERICANS ARE EXHIBITORS"!

## from Anne Dolan, Glen Eire Farm

I've always felt that breeding dogs, if you are going to be serious about it, bears a heavy responsibility. It's fun, it's hard work, it's rewarding, it's frustrating, and one learns always to expect the unexpected.

First of all, I can't say that I believe all Americans are exhibitors and all British are breeders as a flat statement. I don't think that's fair. I personally know too many American Beardie breeders who put heart and soul into producing the best Beardie type they possibly can.

We are fairly new to the Beardie game in this country--and have had our dogs competing for points for a short number of years--consistent type is not produced overnight.

And, let's not forget that in England many of the championship shows are judged by Breeder Judges. We really don't have type of judging in the States at this point in time. Judges are doing, in general, the best job they can, but type judging takes time to establish.

To compare, one obviously needs a comparison. I've seen the dogs in England which are consistently winning, and while the British are still miles ahead of us in consistent quality, these winning dogs are really glamorous and certainly are not lacking in coat. Does this mean they lack type? I don't think so. It simply means that, in general, the Beardies which are being shown in England and winning, are not out working sheep any more; they are show dogs.

One great difference I found was that the English dogs are shown in hard, well-muscled condition. Exercise seems a way of life for the dogs and this aspect is, in my "kennel" just as important as food and water in the dogs' daily routine.

I've spent half of my life in Great Britain and half in the States, which causes fairly regular visits to my family--always with a few days of kennel-hopping thrown in--and here we've had the advantages of seeing the dogs in our pedigrees, and knowing where the strengths and weaknesses come from.

The serious breeder will begin at the beginning. One must establish what is correct Beardie type according to the standard. We spent time pouring over English Bearded Collie News magazines, and studying various lines in England in order to decide the direction in which we would go. The established lines in England have a definite look and one can easily identify type with kennel name. Some are more glamorous than others, but again, I don't necessarily feel that this means lack of type.

To me, the very essence of the Beardie is the beautiful head and unique expression, the correct outline, and the sound, effortless movement.

As a breeder, you build confidence in the way you are going--you build a mental picture of the ideal Beardie, and try to breed towards that image. Each of us interprets the standard in a slightly different way, as it is simply a guideline, and a word picture of what a Beardie should look like. Beauty is also in the eye of the beholder--wouldn't it be dull if the same dog won all the time?

I believe, that in the States as far as the Working Group is concerned that much emphasis is placed on soundness and good movement. If your dogs move correctly according to the standard, then chances are, he's properly constructed. I feel that the all-rounders will be, in general, concerned with good movement in the Working Group. I also feel that the all-rounder will look for and expect your dog to be in full show coat.

Another aspect, from the breeder's point of view, is that we often get requests for a show prospect pup, asking for the flashy markings. Several years ago, we bred a litter which I felt was a particularly good one. I ran on two dogs and a bitch. The two dogs were of equal quality, but one had the very minimum of white markings where the second was more flashily marked. We kept the dog with minimum markings, and have been questioned countless times if our dog is correctly marked, when the standard specifically reads "with or without white markings."

The last thing I consider when evaluating is lack of flashy markings--if the dog is sound, typey, moves well and has stable temperament--have faith in your judgement.

I am always thrilled by seeing the British dogs at shows--I find them absolutely breathtaking. In general--are they glamorous? Yes. Do they have lots of coat? Yes. And yet I find that they have type according to their standard.

And, in the U.S.--I'm really excited and impressed at how far we've come in a few short years. We can't expect "type" miracles overnight, but we're learning, and I feel the quality has improved vastly because of the dedication of many U.S. breeders.

# BRIARCLIFF

## BEARDED COLLIES

*Ch. Rich-Lins R.C.*



"Siggy" is by Ch. Rich-Lins Feelin' Free ex Ch. Rich-Lin's Talk of the Town

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CH. RICH-LINS MOLLY OF ARCADIA
- #1 American Bred Beardie for 1977  
CH. RICH-LINS WHISKERS OF ARCADIA
- #1 AMERI American Bred Beardie for 1978  
CAN. AM. CH. RICH-LINS MISTER MAGOO
- #5 Beardie in U.S. for 1979  
CAN. AM. CH. RICH-LINS MISTER MAGOO (group points)
- #6 Beardie in U.S. for 1979  
CH. RICH-LINS BLACK MAX (breed points)

Congratulations to Sondra Franc and CH. RICH-LINS R.C. (Ch. Rich-Lins Feelin' Free x Ch. Rich-Lins Talk of the Town), who finished on his FIRST birthday!

Available to show home: 6-month old male  
Sire: CH. RICH-LINS PRIDE OF JASON R.O.M.  
Dam: CH. RICH-LINS ROYAL SHAG R.O.M.

We again co-own Magoo and congratulate the Conros on his many Group placements this year.

Watch for our newest addition, Rich-Lins Barbados O' Rosamba

Ch. Edenborough Adventure R.O.M.  
CH. RICH-LINS SHAMROCK O'ROSAMBA  
Ch. Rich-Lins Royal Shag R.O.M.

Ch. Rich-Lins Whiskers of Arcadia R.O.M.  
CH. RICH-LINS PRIMROSE O'ROSAMBA  
Ch. Rich-Lins Molly of Arcadia R.O.M.

We are proud of the fact that this puppy is the product of 4 generations of selective breeding by RICH-LIN (with the help of Barbara Roark who owns Rocky and Roses!)

For your quality puppy backed by generations of quality, contact:

RICH-LIN  
Mr. and Mrs. R. Nootbaar  
815 Corona Court  
Round Lake Beach, IL 60073  
(312) 546-6897

When quality counts...



# SHOWTIME

DCG SUPPLIES

## REGRETS TO ANNOUNCE

that owing to import restrictions and the increased price of gold, the Classic gold-trimmed glass Bearded Collie plates can no longer be obtained at the current price.

Therefore, the few remaining plates can only be sold at \$19.95 (plus \$2 postage) on a "first-come, first-served basis."

Every effort is being made to contact manufacturers in England and we hope that in the future we may be able to continue production even at increased prices.

Don and Shirley Beierle  
SHOWTIME DOG SUPPLIES  
808 Flat Rock Rd  
Louisville, KY 40223  
Tel. (502) 267-0901

# Glen Eire Beardies

PROUDLY INTRODUCES

## *Willowmead Midnight Black*



("Middy"--age 11 months)

Brenda Bevins  
Photographer

A truly beautiful young dog with an outstanding pedigree. Just starting on a show career, Middy has a major, and a B.O.B., winning nicely over older competition. Thanks again to Suzanne Moorhouse! "Middy" has had preliminary x-rays by a canine radiologist, and is clear for H.D. He will stand at stud after proven at home-- to approved bitches only.

Middy's chum, our own Ch. Glen Eire Willie Wonderful is busy on the campaign trail, and has two group placements in double-quick time.

Pedigrees on the boys are available on request.

Visitors welcome at the Farm!

Anne and Matt Dolan and Carol Dean

## **GLEN EIRE FARM**

R.D. 2



SCHOHARIE, NEW YORK 12157



(518) 295-8690



## ROB ROY

MacGregor

CREST BADGE : *A lion's head, erased, crowned with an antique crown, proper.*



MOTTO : *'S rioghal mo dhream*  
(*Royal is my race*).

Gaelic NAME : *Rob Ruadh.*

---

# KIAMARRA KENNELS

proudly presents their latest champion

---

## ch. parchment farm's ROB ROY

(Ch. Brambledale Bard x Tambora's Black Rose-Marie)



and thanks the judges who awarded him the points:

Mr. Arnold Wolf

Mr. Glen Sommers--4-point major

Mr. Tom Logan

Mr. Robert Moore

Mr. John Patterson--3-point major

Dr. Richard Greathouse

Mrs. Connie Bosold

Mr. Kurt Mueller--4-point major

Rob is at stud to approved bitches. Inquiries welcome.

John A. and Julia Rodenbarger  
Professional Handlers

RR5 • Box 54B  
Noblesville, IN 46060

Siberian Husky • German Wirehaired Pointer • Bearded Collie

317-773-5168

**BORN TO WIN!**



# JANDE pups

Janice and DeArle Masters    Lapeer, Michigan 48446  
P.O. Drawer B                    313-654-4112

pictured at six weeks, the exceptional "Lucky-Mary" litter, born March 30, 1980

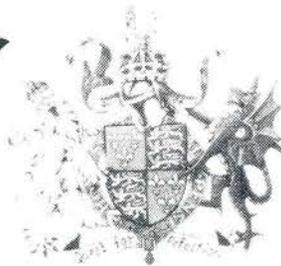
# THOR LOGE



## ch. beagold's black tiffany cd,cdx, sch ad

"How We Gonna Keep Her Down on the Farm..." when after winning the Cincinnati's BROOD BITCH CLASS, she earned no less than FOUR BEST OF BREEDS at the NATIONAL SPORTSMEN'S SHOW, ONTARIO, CANADA, and one week later became the world's first Bearded Collie to earn the SCHUTZHUND ENDURANCE DEGREE! ! !

Roy/Joan Blumire,  
319g Sedco Drive,  
Walton, Ky.



606-384-3168

# HAUTE ECOLE

Quality conditioning,  
education, and  
presentation  
of Bearded Collies.

Judy and our own  
Wyndcliff Leonardo da Vinci  
pictured receiving Leo's  
second major win on 5-8-80.

We're looking forward to  
meeting many of you at the  
BCCA Speciality.

Cathi Cline and Judy Radtke  
HAUTE ECOLE  
6700 20th Street  
Rio Linda, CA 95673  
916-991-6448



# ARCADIA KENNELS

Not many people can have the honor of owning and planning the breeds on the #1 All Breed Dam for any year...But, here at ARCADIA we have had that honor...and proudly announce our

## ch. molly

is top ALL BREED DAM FOR 1979!



Molly had 9 champions finish in 1979. She has 14 champions to date. She has been the top Beardie dam 2 years.

And we can't forget the sire of 8 of these 9 for '79...our CH. EDENBOROUGH HAPPY GO LUCKY.

As 1980 rolled around we now find the second LUCKY X MOLLY breeding doing as well as the first:

Ch. Arcadias Honky Tonk Angel

Arcadias Easy Lovin--major pts

Arcadias Blue Bayou--pts

Arcadias Chantilly Lace--pts

Arcadias Mister Sandman--major pts

Arcadias Ben Lomond--pts

Whelped May 1979

The Lucky x Molly breeding has been repeated. There are several show quality "Lucky" puppies available. For referral, contact us.

Jim and Diann Shannon  
Timbo, AK 72680  
501-746-4731

## Briardale Bearded Collies



### BRIARDALE'S AUTUMN SPICE

BRIARDALE offers for sale this lovely 6-month-old-show puppy with lots of substance and pizzazz and a pedigree to match. Her sire is Lochengar Great Expectations (Am. & Can. Ch. Rich-Lin's Mister Magoo x Rich-Lin's Honey Bear) and her dam is Briardale's Chantilly Lace (Ch. Gaymardon Yorktown Yankee x Wayfarin's Whitecap). This little bitch is destined to go places. Serious inquiries only!

John and Carol Lang  
806 Lincoln Avenue  
Albert Lea, MN 56007  
(507) 373-4981



Cauldbrae's Blue Angus (BCCA 69)

by Knightswood Dirk  
out of Gayfield Rose Garland

and Cauldbrae Bonnie Guinevere

by Ch. Cauldbrae's Brigadoon  
out of Brambledale Black Rose

Announce the birth of

## "THISTLEBROOK"

with their litter of blues, browns, fawns and blacks  
whelped May 17.

Contact Bets or John Hunton  
408 Robin Lane  
Vestal, New York 13850  
607-798-0091

THE BEARDED COLLIE MAGAZINE

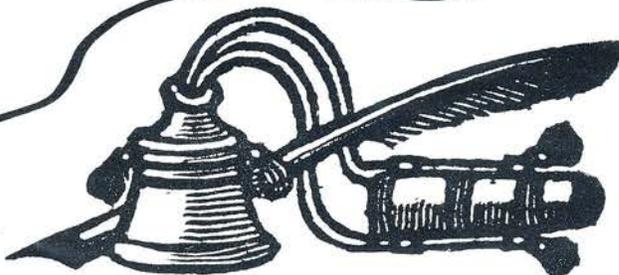
is now edited by

Cathi Cline           and  
6700 20th Street  
Rio Linda, CA 95673

Mary Edner  
8100 Hazel Avenue  
Orangevale, CA

Changes are being made but all obligations will be fulfilled.

We are deeply appreciative of your continuing faith and support.



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# Champion Three Oaks The Entertainer

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hattie 5 months

(x Glen Eire Good Gracious)

We are proud to introduce our new family member. Hattie is a very lovely black bitch with excellent bone and movement. She has started her show career with a BOB at her first match.

Congratulations are also in order for our 3BEY ROSE who finished her championship with a 5-point major.

LYNN Bearded Collies

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The Entertainer's first time out as a special, March 23, 1980, at the Oakland Kennel Club Show, he went BEST OF BREED with 25 entries.

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The Entertainer, a born blue, is out of our lovely English import, American and Canadian Champion Padworth Miss Muffet and Torwynd Atlas Serendipity of Padworth (a Black Magic son).

The Entertainer proudly announced his first litters:

Three Oaks Side Attraction (litter sister) whelped May 3, 1980  
browns and blacks

Higgit Gamoth of Padworth (English import) whelped May 22, 1980  
browns, blacks, blues, fawn

The Entertainer is offered at stud: \$200. Two live pups guaranteed.

Three Oaks Kennel

Vickie Lewis, owner, breeder • Richard Moffatt, owner, handler

Rt. 2 Box 413

Forest Grove, OR 97116

503-357-2800

# ch. ha'penny blue blossom



Best of Breed  
Westminster Kennel Club  
February 12, 1980  
Judge: Mrs. Charlotte McGowan



Working Group First  
Holyoke Kennel Club  
February 16, 1980  
Judge: Mrs. Eleanor Evers

Handled by Ted Young, Blossom began 1980 in the winning tradition she established as #1 Bearded Collie in breed competition in 1979. Most recently--another Group One for her at the Framingham District Kennel Club, June 1, 1980, under Judge Mrs. Marie Moore, with a breed entry supported by the Minuteman Bearded Collie Club.

## HA' PENNY KENNELS

est. 1964

Mr. & Mrs. J. Richard Schneider  
Hoydens Hill Road  
Fairfield, CT 06430  
203-259-8744



# EAST HAS COME WEST

Our thanks to Ch. Glen Eire Willie Wonderful and Anne Dolan for making these lovely puppies possible.



Glen Eire Hope at Dendarra

*hattie* 5 months

(x Glen Eire Good Gracious)

We are proud to introduce our new family member. She is a very lovely black bitch with excellent type and movement. She has started her show career with a BOB at her first match.

Congratulations are also in order for our ABBEY ROSE who finished her championship with a 5-point major.

DLYNN Bearded Collies  
Hayward, California

*LYRIC* 5 1/2 months

(x Wyndcliff Unicorn Sterling)

This lovely blue bitch possesses excellent movement which earned her a Best of Breed and Group 3 at her first match.

My thanks to Ruth Colavecchio for allowing me to the opportunity to co-own this very special Bearded.

KAYCEES Bearded Collies  
Newar, Newark, California



Aellens Lyrical Lorien

*Oz* 5 1/2 months

His mom, Ch. Wyndcliff Unicorn Sterling, is quite proud of this handsome black dog. Oz is very sound with superb movement, lovely head and expression.

Watch for Oz in the puppy classes this summer!

AELLEN Bearded Collies  
Marin County, California



Aellens Wizard of Oz

# Cooper—A Love Story

Once upon a time (last July), "Charlie" (Am. Can.Ch. Silverleaf Gifted Artisan) and "Bonnie" (Am. Can. Ch. Artisan Silverleaf O'Parcana) spent a passionate weekend in the country. The month of September brought 9 babies; but tragedy struck, and only one little boy survived. With his parents separated, the baby was adopted by a Sheltie, (Am. Can. Ch. Caelyn Cat Ballou) and learned of true love. The baby's teachers, Harry and Ann, wishing to provide the baby with a loving home (and other considerations) were married October 14th.

21

The baby grew. Not yet out of elementary school, he entered some competitions, winning major reserves and pleasing his teachers. Upon entering Junior High competition at 8 months, he won back-to-back BB for two majors. His story has just begun.

Meet "Cooper," Gaelyn Copper Artisan, the super-sound Beardie with love in his heart, and his lady teacher Ann.

Cooper welcomes his new kennelmate "Tommi," Artisan Burnish'd Silverleaf, a bouncing brown baby bitch, and thanks Freeddo and Barb for her.

\*Cooper would like the Fancy to know that his daddy, Charlie, is looking for a new home since Mom is gone. Charlie is by Am. Can. Ch. Shiel's Mogador Silverleaf C.D. ex R.O.M. \*Ch. Shepherd's Help from Shiel C.D.



\*subject to AKC confirmation

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**GAELYN      ARTISAN**

Harry      and      Ann Adler      Witte

11708 Capehart Rd.      Papillion, NE 68138      402-339-5200

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# DREAMALOT KENNEL REG.

## \*CH. CAULDBRAE'S MAUDI GRAS

(Johnnathen Brown of Tambora x Cauldbrae's Cocoa Puff)



### MAUD'S 1980 SHOW RECORD

March 2	Belle City	Eleanore Evers	RW (4 pts)
March 16	Louisville	Ernest Loeb	RW (5 pts)
March 23	Hoosier	Anna Mae Forsberg	RW (5 pts)
March 30	Dayton	Stanley Saltzman	WB, BW, BOS--4 points
April 20	Central Ohio	Thelma Von Thaden	WB, BOB--4 points
May 3	Mid-Kentucky	Frank Dusek	WB, BW, BOS--3 points
May 4	Lexington	Bob Wills	RW (3 pts)
May 18	Bloomington	Ed Dixon	WB, BW--2 points
May 25	Cincinnati	Maynard Drury	WB, BW, BOB--4 points

\*pending AKC confirmation

Karl and Sheryle Nussbaum  
R.R. 3, Box 377, Luther Road

Floyds Knobs, IN 47119  
812-923-9595

# Stonehaven's Beardies

Introducing "MURPHY," the newest addition to our family



## *Glen Eire Murphy O' Stonehaven*

(Glen Eire Starstruck ex Ch. Luath Bonnie Blue Bairn)

Many thanks to Anne Dolan for this truly magnificent grandson of "Super."

Ralph and Irene Carson  
40 Owl Hill Trail  
Trumbull, CT 06611  
203-268-3842



# WINDFIDDLER

BEARDED COLLIES



## CRICKET'S LOOKIN' GOOD



(picture at 11 mos.)

(Ch. Glen Eire Willie Wonderful x Ch. Brambledale Blue Bonnet C.D.)

Roscoe is pictured taking the Breed at Harrisburg under Gerhardt Plaga. He needs a major to finish.

Thank you Robert and Henrietta Lachman for sending me such a great boy.

Watch for Roscoe--he's "Lookin' Good!"

At home:

Ch. Mistiburn's Promise of Victory C.D. (dog)

Mistiburn's Windfiddler (bitch)



Windfiddler Bearded Collies  
Owner-Handler  
Nona Albarano

3624 Maple Ave.  
Altoona, PA 16601  
(814) 946-1559





## A Splendid Time is Guaranteed for All

The Second National BCCA Specialty will be held at the Macungie Memorial Park, near Allentown, Pennsylvania, on the weekend of August 16 and 17, 1980. Robert Ward will judge the regular classes; Gail Miller, the Futurity and Special Sweepstakes; Virginia Westfield, Junior Showmanship; and Frank Valek, Obedience, pending AKC approval. Speakers have been contacted for a terrific symposium, and a busy time is being planned for all. Don't miss the fun. Start saving your pennies to come, but in the meantime, remember that the Club can use your dollars for trophies. It's not too early to start sending trophy donations. The address is Lawrence Terricone

36 Lewis Street  
Basking Ridge, NJ 07920

Your check for \$25 will purchase Best-of-Opposite Sex, Best-of-Winners, Winner's Dog, Winner's Bitch, or either Reserve. \$15 will take care of any "first" award--or maybe your favorite class is Veteran's Dog for Beardies 8 years and older, or Stud Dog or Brood Bitch. Send and let us know which class you prefer. It's first come, first served. And don't think we can't use smaller donations--we can, and will use any amount you send-----with pleasure! Get on the donor list today.

## Order Form—BCCA Materials

The following items are available from the BCCA, and may be ordered by filling in this form and sending it, with appropriate funds, to the BCCA, c/o Emily W. Holden, P.O. Box 7, Limerick, PA 19468.

Please send me:		The Bearded Collie (Willison)	\$3.00
		Match Catalogues	1.00
		1975	1978
		1976	1979
		1977	
		BCCA Beardie Brochures	.15
		Beardie Decals	.15
		Enamel BCCA Pins	4.00
		Bearded Collie Stationary	2.50

Back issues of the Beardie Bulletin available	1.50
1972--September	
1973--June (Vol. 3, No. 2; Special Edition--acceptance into Misc. class)	
1974--June	
1975--September, December	
1976--March, June, September, December	
1977--March, June, September, December	
1978--Spring, Summer, Winter	
1979--Spring, Summer, Fall, Winter	
1980--Spring, Summer	