

# Personality Plus...

As the new obedience chairperson for the BOCA I wanted a way to unite all of us who are dedicated to the Beardie as a worker and not "just another pretty face". Conformation is very important and necessary but I feel that those of us who put our primary emphasis on brains haven't always received our fair share of publicity. In this column I am hoping that we can share ideas and get to know one another somewhat. Please send me anything you would like printed - I will coordinate everything and you will see this column each issue.

\* Here in the Northwest we have a very active Beardie obedience community and Evonne Doto tells me that we may soon have a Beardie on a scent hurdle team! Anyone else have a scent hurdle racer?

\* Ever wondered if you can show a clipped Beardie in obedience? After all, it says in our standard "no trimming" and an obedience dog should look like its stated breed. Well, I checked with James Dearing and he says "no problem". A hair cut is not considered "artificially altering" and is permissible for obedience. If the judge questions whether or not you have a pure bred dog, all he/she can legally do is make a comment in the judges book that this dog does not appear to be its stated breed. Then he/she must judge the dog. I assume you'd hear from the AKC after that.

\* Is there anybody out there with a therapy dog? A dog for the handicapped? How about a hearing ear dog? If so, please write and share your story with us.

\* I am having a problem with a bitch puppy (10 months) who is a wonderfully active dog until we start obedience work. Then she lags and sulks and refuses to be coaxed. Does anyone have any ideas on how I can get her to be a happy worker?

\* Help! I would like to get in touch with A. McIntosh, owner of Keltie Moy, our current #1 Novice dog. If you have any information, please let me know.

\* Last night I talked to Gail Nadeau (vice-president of the Northwest Beardie Club) and she tells me that Mari Shaffer has moved to Issaquah, Wa. How lucky we are to have Mari living in the Northwest. I would like to extend a warm welcome to her and hope that she enjoys living in the Northwest as much as I do.

That's it for this issue. Hope you enjoyed this column and please feel free to participate in future columns. Send your ideas, comments etc. to:

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## OBEDIENCE STANDINGS

(Jan. 1983 - Sept. issue of the Gazette)

### UTILITY A & B

- 190.5 (3) Sno-Berry Black Blazer CDX
- 171 (1) Beagolds Black Tiffany CDX

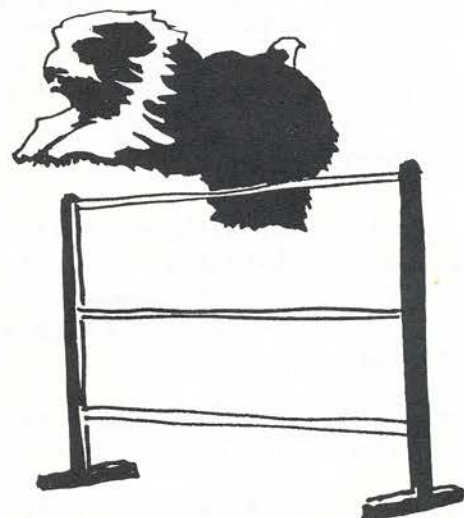
### OPEN A & B

- 196.17 (3) Windcache A Blustery Day UD
- 195.25 (2) Glen Eire A Storm Olong View
- 195 (3) Ch. Okelidons My Wysteria CDX
- 189.25 (2) Ch. Braw Banner of Three Oakes CDX
- 186 (1) Ch. Rocks Anna of Willow Is P CD
- 182.8 (5) Ch. Glen Eires Bedazlin Beethoven CDX

### NOVICE A & B

- 195.5 (1) Keltie Moy
- 193.25 (2) Lochengar Trespassers
- 192 (1) Aellens Queen of Willister
- 188.5 (2) Ch. Parchment Farms Mr. Kite
- 188 (1) Shilohs Ange of Blackfriar
- 187.5 (1) Sirhan Whiskers Galore
- 184.5 (1) Artisan Copper
- 184 (1) Parchment Farms Jasmine
- 183.5 (2) Ch. Bosques Pampas Patty
- 181 (1) Ch. Hyatts Aislin Ann of Glen Eire

Scores are based on an accumulated average. Please send any corrections to Leanne Stevens, address above.



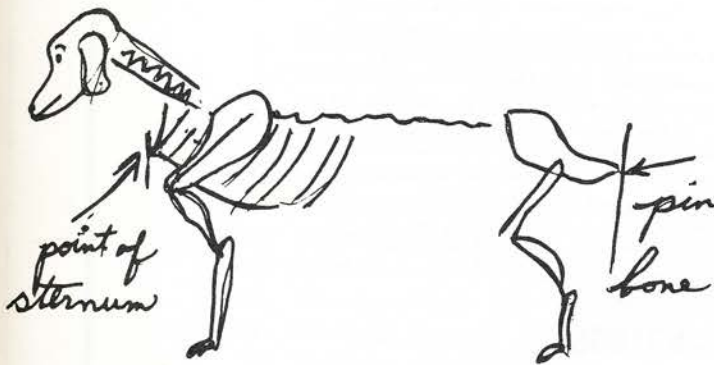
Ratio 4:5 This is a ratio, like 2 to 1 odds, etc., and should be shown as such using a colon (: ) and not a hyphen (-). If the dog stands 4 inches high (at the shoulder), it should be 5 inches long, and so on, and so on. Therefore, if the dog is

8" high, it is 10" long;  
 12" high, it is 15" long;  
 16" high, it is 20" long;  
 20" high, it is 25" long;

So, if the dog at the top of the male standard is 22" at the shoulder, it should be 27-1/2" long. (I have never seen a Beardie 27-1/2" long no matter how tall he is!)

For that reason, I feel that if a ratio is given, it should be 4:4.5, or 4 inches high: 4-1/2 inches long, etc.

Length is measured from point of sternum (breast bone) to pin bone (rear of pelvis)- - note illustration.



Cynthia Mahigian: I was not completely able to follow Mr. Blake's rationale for not measuring at the withers. There are, of course, different references to the appropriate place to measure a dog in different standards. However, the "withers" is certainly a common (probably the most common) place to take a measurement. Moreover, it is the place called for in the Beardie standard to take the height and I, for one, can see no reason to change it. It is, after all, the consistency of a certain place that we are concerned with, not the place itself.

I'm sure Mr. Blake will explain the points of measurements as per this question, however, I think it extremely important to make a point here about his statements made at the symposium that, in his opinion, there were no dogs at the Specialty that conformed to the 4:5 ratio. First, that is an opinion. My own impression was that there were many dogs that did, in fact, conform to the ratio. Second, even supposing there were not any dogs that conformed, it does not follow that the standard is wrong. Rather, it surely indicates that the dogs themselves are not long enough to conform to what the standard calls for. We do not change the standard to fit what we

are breeding, after all; we change our breeding patterns where necessary to fit the standard. If every Bearded Collie in the US today were cow-hocked, would Mr. Blake then advocate the inclusion of cow hocks as a desirable trait in our standard?

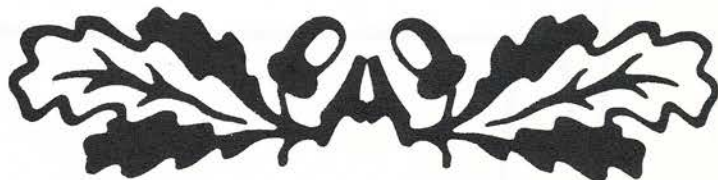
The Bearded Collie is supposed to be a long, lithe dog. There are many specific reasons that the extra length of back is desirable; one of these is the increased flexibility that a long spinal column allows. It is important to remember, however, that the extra length is to be supported by a correspondingly long ribcage and not a correspondingly long loin. It is also important to remember that the ratio is a guide, not an absolute, and serves to underscore the desirability of a dog considerably longer than tall (measured as per the standard.)

## Junior Showmanship

Cumulative standings for 1983 as compiled through the Sept. issue of the Gazette.

	Pts.
1. Gail E. Miller	58
2. David Carroll	9
3. Karen Odom	8
3. Beth Schaeffer	8
4. Matt Bearjar	6
5. Elise Van Fleet	5
6. Kiann Robinson	3
7. Kathleen Beck	2
7. Kirsten Haarsager	2
7. Janelle Webb	2

Apologies to Douglas Eicholz who was not given his correct total of points for the 1982 final standings. He had 8 pts. instead of as published thus making him No. 6 Junior Handler for 1982.



# The Ratings Race

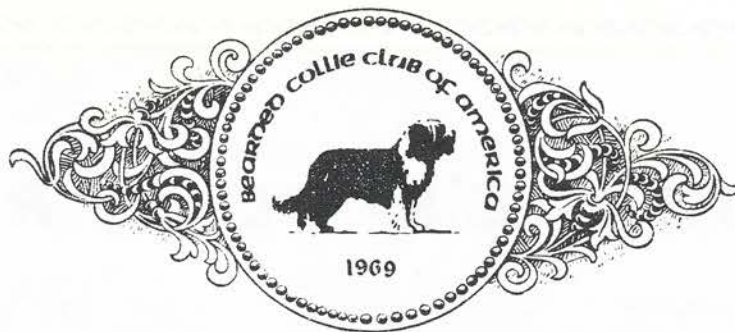
1983 cumulative statistics compiled by the Awards Committee for shows published thru the September 1983 issue of the AKC Gazette.

## BREED STANDINGS

	Breeds	Points
1. Ha'Penny Moon Shadow.....	33.....	293
2. Jandes Oxford Knight in Blue.....	18.....	207
3. Copper Clarence at Beagold.....	19.....	177
4. Gaelyn Copper Artisan.....	23.....	168
5. Rich-Lins Outlaw.....	21.....	167
6. Tudor Lodges Koala at Crisch.....	26.....	155
7. Unicorns The Mighty Quinn.....	10.....	142
8. Arcadias Cotton Eyed Joe.....	21.....	116
9. Arcadias Bluegrass Music.....	18.....	115
10. Jandes Just Dudley.....	9.....	102
11. Arcadias Perrier.....	6.....	94
12. Ha'Penny Hoyden at Edmar.....	28.....	74
13. Chauntelle Limelight.....	12.....	70
14. Melita Grand Menhir.....	6.....	69
15. Pennypackers Aengus.....	9.....	68
16. Gaymardons Bouncing Bogart.....	9.....	63
17. Bendale Special Lady.....	7.....	62
17. Geliland Black Bawbee at Chaniam.....	10.....	62
18. Ha'Penny Blu Max at Braemar.....	10.....	60
19. Lochengar Great Expectations.....	6.....	58
20. Callendars High Flyn Jenny.....	3.....	56

## GROUP STANDINGS

	Groups	Points
1. Ha'Penny Moon Shadow.....	17.....	1646
2. Rich Lins Outlaw (incl. 1 BIS).....	5.....	1428
3. Jandes Oxford Knight in Blue.....	9.....	1061
4. Gaelyn Copper Artisan.....	12.....	1035
5. Copper Clarence at Beagold.....	9.....	908
6. Ha'Penny Hoyden at Edmar.....	8.....	798
7. Chauntelle Limelight.....	8.....	727
8. Unicorns The Mighty Quinn.....	4.....	487
9. Jandes Just Dudley.....	5.....	464
10. Tudor Lodges Koala at Crisch.....	5.....	409
11. Arcadias Cotton Eyed Joe.....	6.....	374
12. Gaymardons Bouncing Bogart.....	3.....	364
13. Pennypackers Aengus.....	3.....	291
14. Bektaras Big Daddy.....	2.....	225
15. Ha'Penny Blu Max at Braemar.....	3.....	193
16. Wildwoods Bat Mast'rs'n Arcadia.....	2.....	189
17. Geliland Black Bawbee at Chaniam.....	4.....	179
18. Lochengar Never Surrender.....	1.....	164
19. Arcadias Foxfire at Rooban.....	2.....	141
20. O'Kelidons Merry Glen Mog.....	1.....	128



## THE TOP PRODUCERS

1983 cumulative statistics compiled by the Awards Committee for championships published in the April 1983 thru September 1983 issues of the AKC Gazette.

### SIRES

	# Ch.
1. Chauntelle Limelight.....	9
2. Arcadias Bluegrass Music.....	4
2. Glen Eire Willie Wonderful.....	4
3. Edenborough Happy Go Lucky.....	3
3. Gaymardon Yorktown Yankee.....	3
4. Algobrae Sterling Silver.....	2
4. Arcadias Midnight Raider.....	2
4. Cauldbraes Brigadoon.....	2
4. Edenborough Silver Shadow.....	2
4. Gaelyn Copper Artisan.....	2
4. Jandes Just Dudley.....	2
4. Melita Grand Menhir Brise.....	2
4. Osmart Silverleaf Goldmine.....	2
4. Parcana Silverleaf Vandyke.....	2
4. Shiel's Mogador Silverleaf.....	2

### DAMS

1. Rich-Lins Molly of Arcadia.....	4
2. Tudor Lodges Koala at Crisch.....	3
3. Arcadias Marcy of Rich-Lin.....	2
3. Banacek Bewitched.....	2
3. Branikin O'Braemoor.....	2
3. Glen Eire Good Gracious.....	2
3. Ha'Penny Lucy Locket.....	2
3. Jandes Winsome Winnie.....	2
3. Osmart Smoky Blue Parcana.....	2
3. Parcana Portrait.....	2
3. Pepperland Pandamonium.....	2
3. Rosamba Buttercup.....	2
3. Wyndcliff Unicorn Sterling.....	2